

# SINGAPORE SPORT & PERFORMANCE CONFERENCE 2022

From Youth to Elite Sport: Harnessing Potential and the Pursuit of Excellence

## ChAoS COUNTS !

*Why Uncertainty is as important as  
Predictability in Training for CONTEST Sports*

Dr Ted Polglaze – Sport Physiology

Dr Richard Shuttleworth - CoachSG

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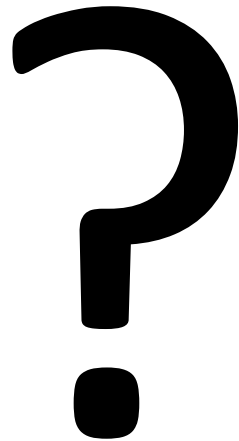
## ChAoS COUNTS !

*Why Uncertainty is as important as  
Predictability in **Conditioning** for CONTEST  
Sports*

Dr Ted Polglaze – Sport Physiology

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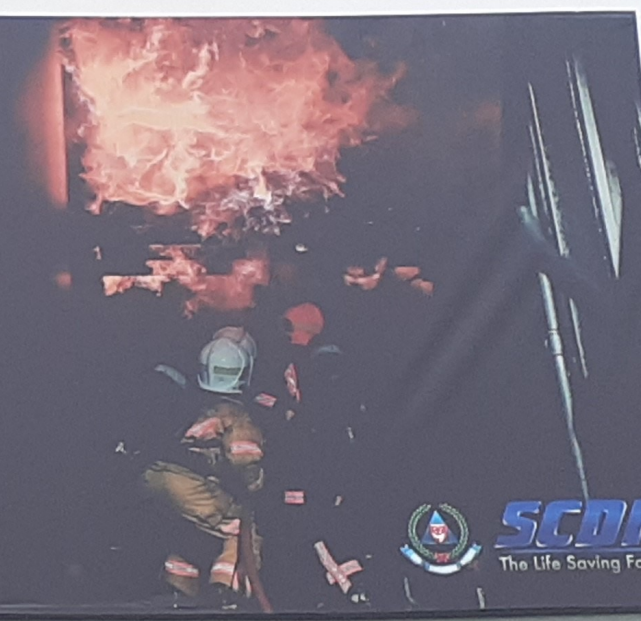
*'We bring order to chaos, and we stand ready to confront the unthinkable'*





WE BRING ORDER TO CHAOS  
AND WE STAND READY TO CONFRONT  
THE UNTHINKABLE

*Civil Defence Academy  
The Beginning of a Decisive, Courageous & Passionate Lifesaver*



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# Chaos

chaos / 'keɪ,ɑːs / **noun**

a complex system whose behaviour is so unpredictable as to appear random

# Conditioning

conditioning / kən'diʃ.ən.ɪŋ / **noun**

the process of training or accustoming a person or animal to behave in a certain way or to accept certain circumstances

*(...and specifically in sport)*

the process of training to become physically fit by a regimen of exercise, diet, and rest

# Chaos in Contest Sports

(i.e. where you are directly taking on an opponent)

## Team Sports



## Racquet Sports



Photo: AP/Manish Swarup

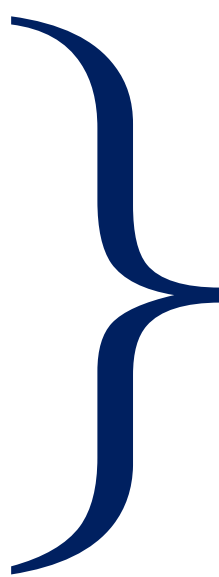
## Combat Sports



- you can't be certain what will happen next
- ...or how long your current effort/rally/encounter will last

# Chaos in Conditioning for Contest Sports

- Physiology/Physical aspects
  - Ted Polglaze
- Technical/Tactical aspects
  - Richard Shuttleworth
- Mental aspects
  - ....with permission from our colleagues in Sport Psychology 😊



How can we **OPTIMISE** training  
...and **MAXIMISE** performance...  
by addressing all these aspects ???



# Predictable vs Unpredictable Sports\*

- a.k.a.

Racing/Target/Acrobatic

vs

Team/Racquet/Combat



Photo: SG Sports TV

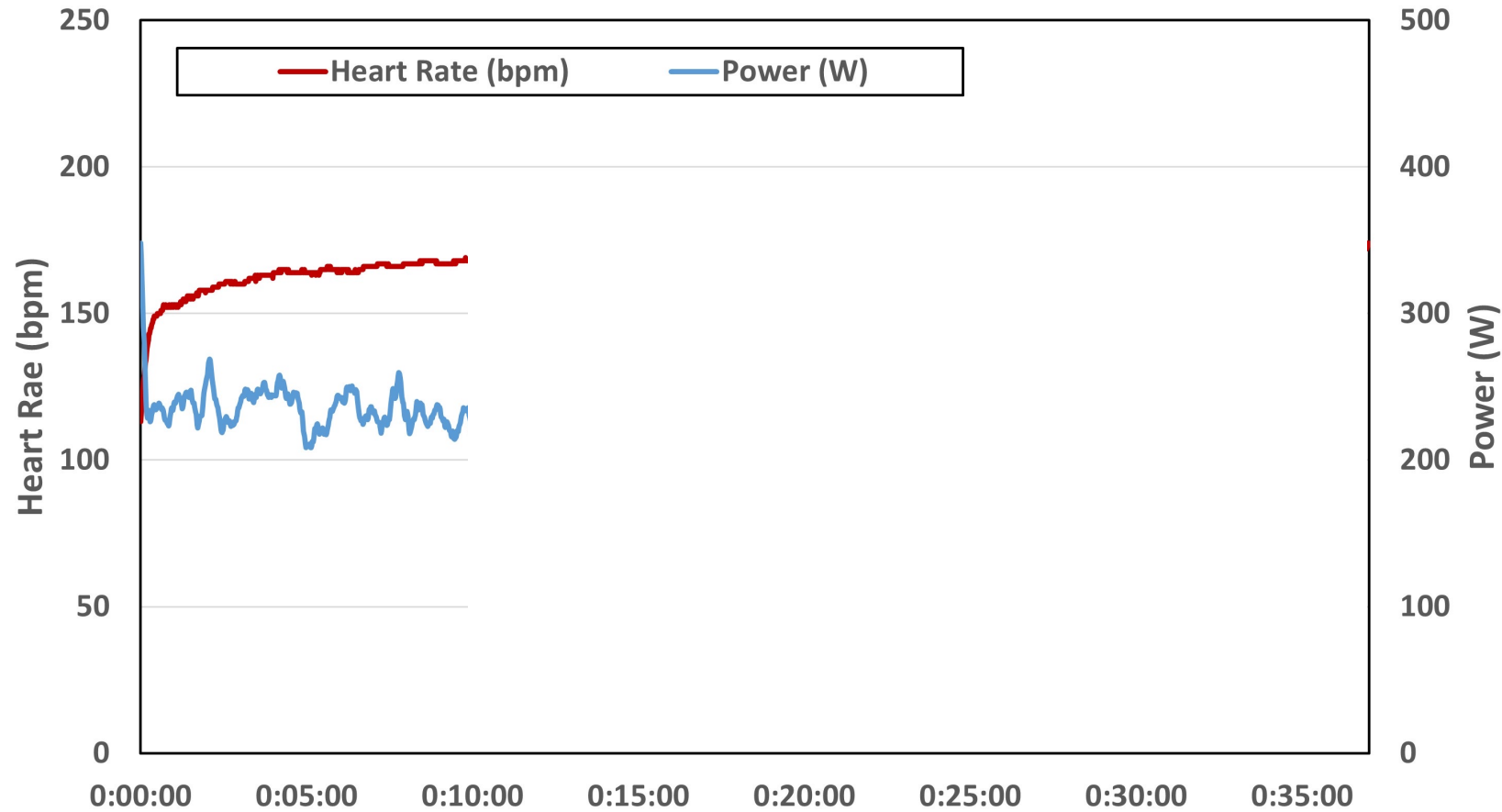


Photo: RunOne.co

# Cycling – Individual Time Trial (~ 37:20)



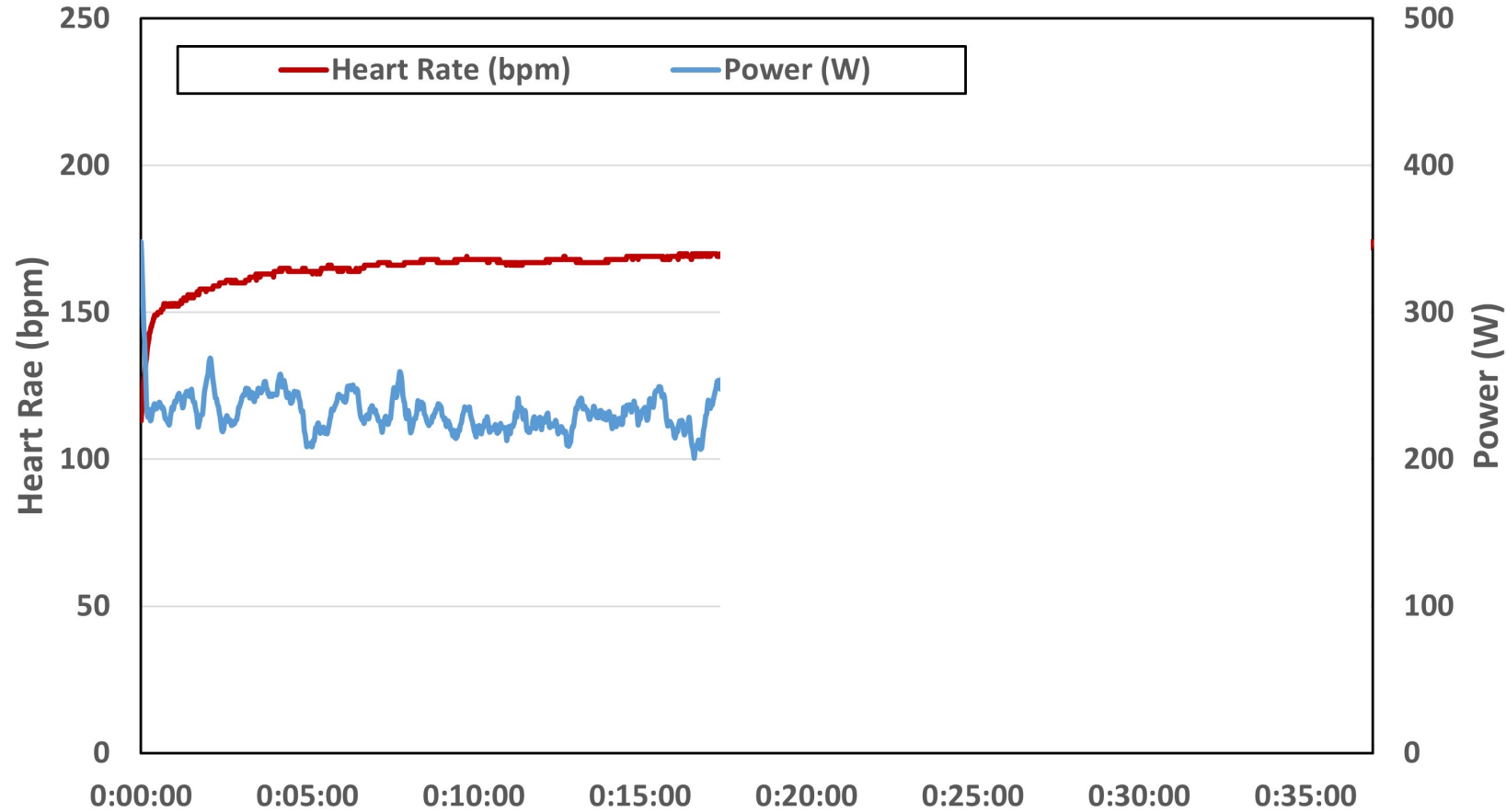
Cycling - Time Trial



# Cycling – Individual Time Trial (~ 37:20)



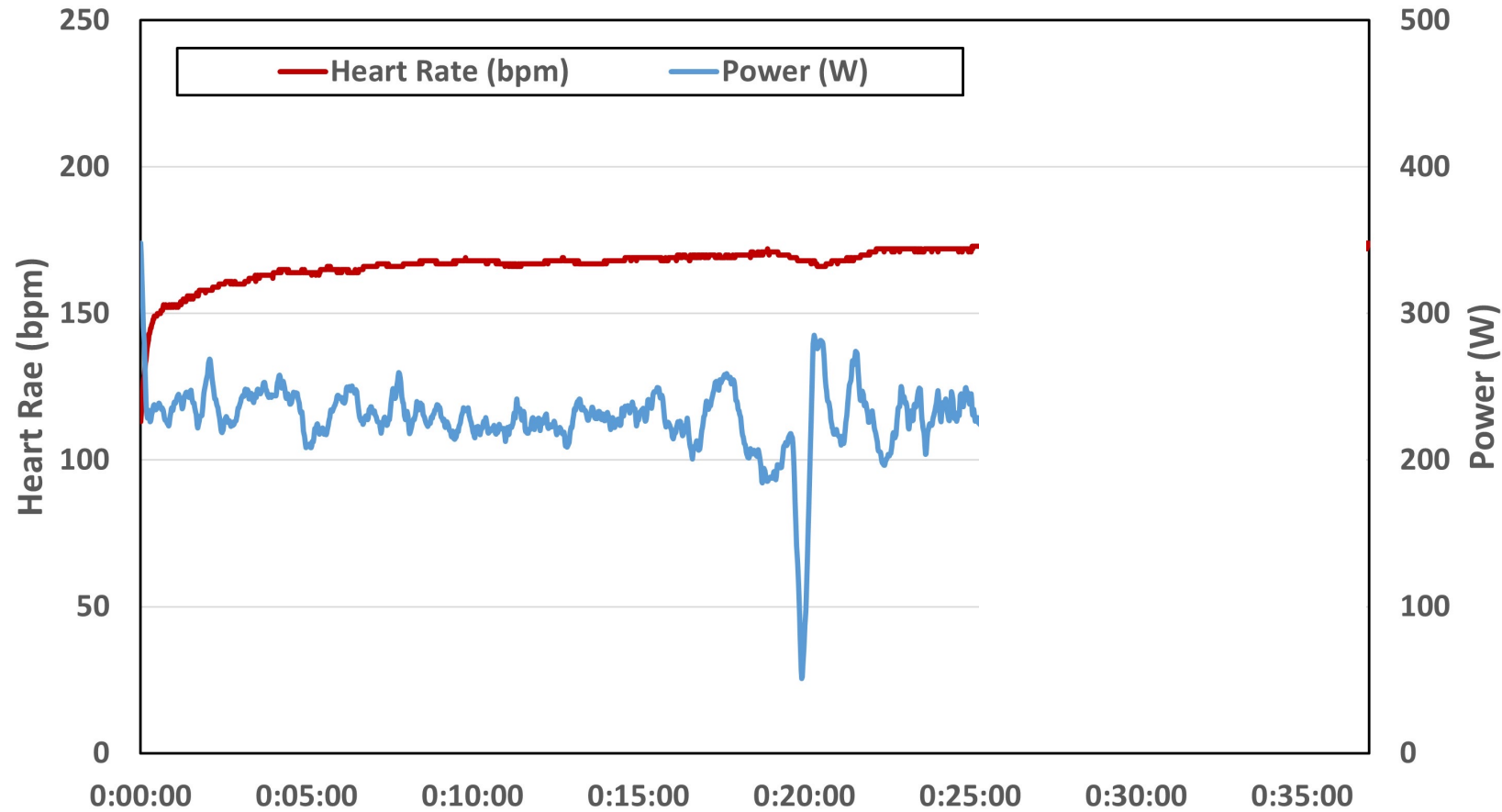
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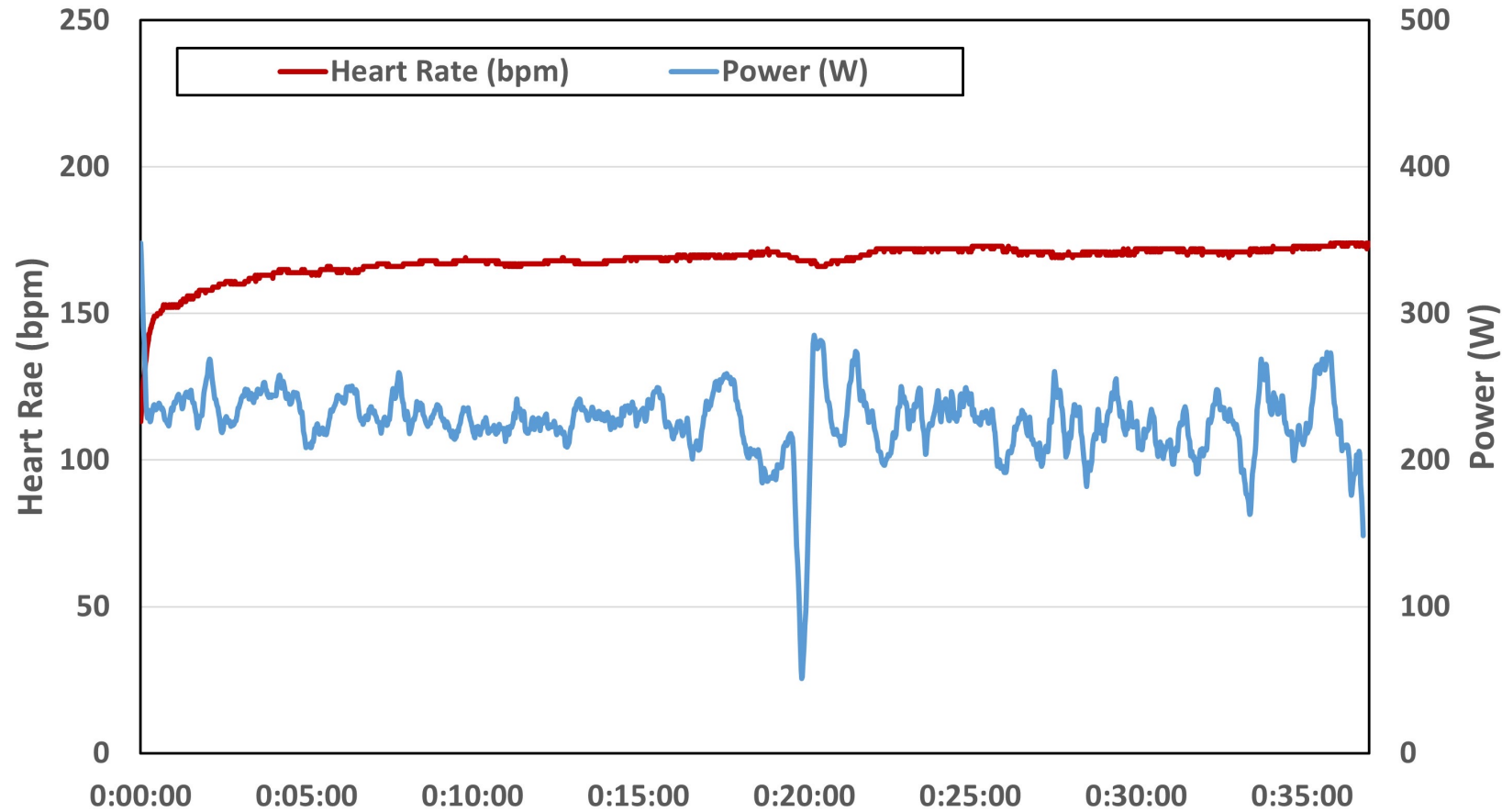
Cycling - Time Trial



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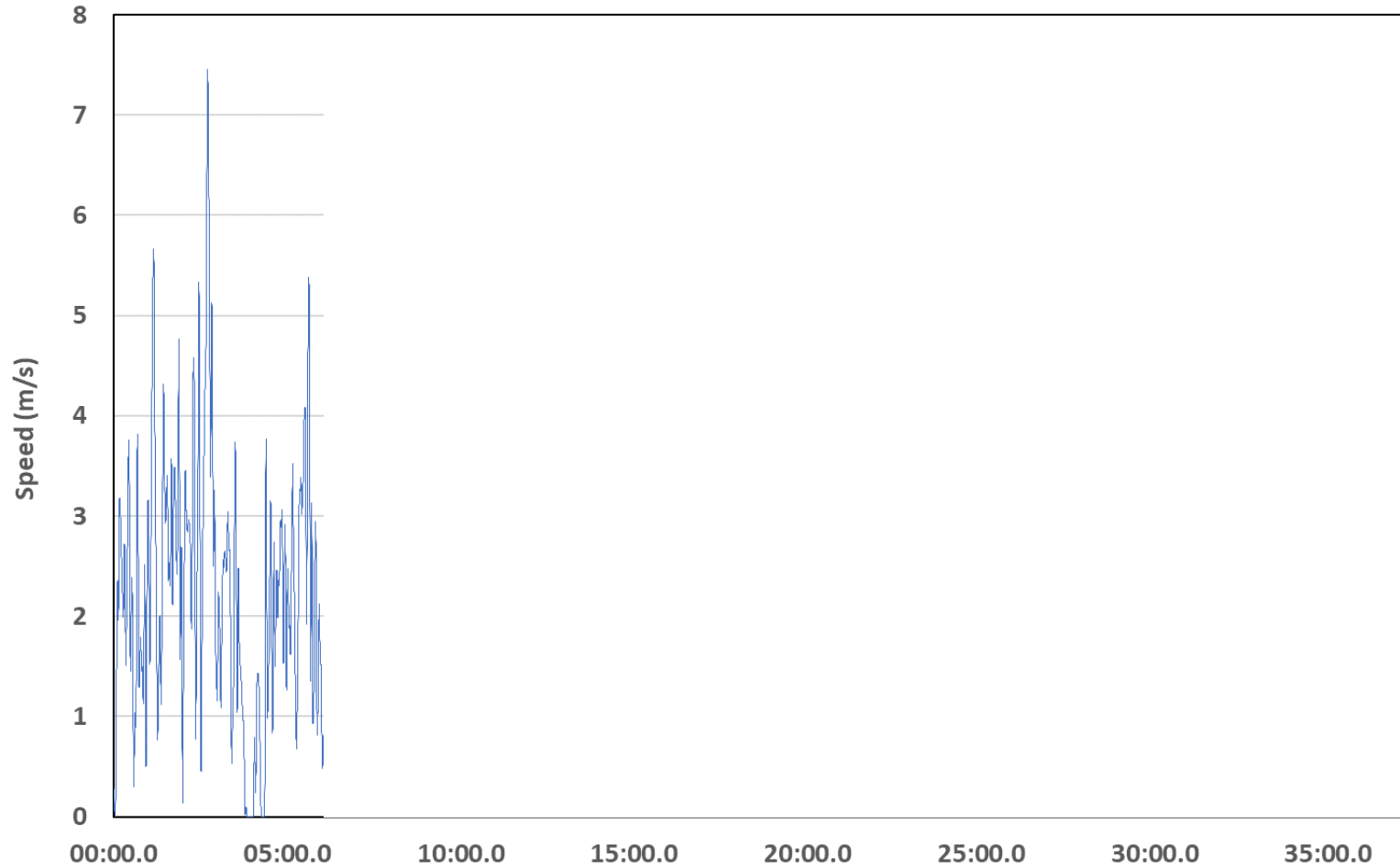
Cycling - Time Trial



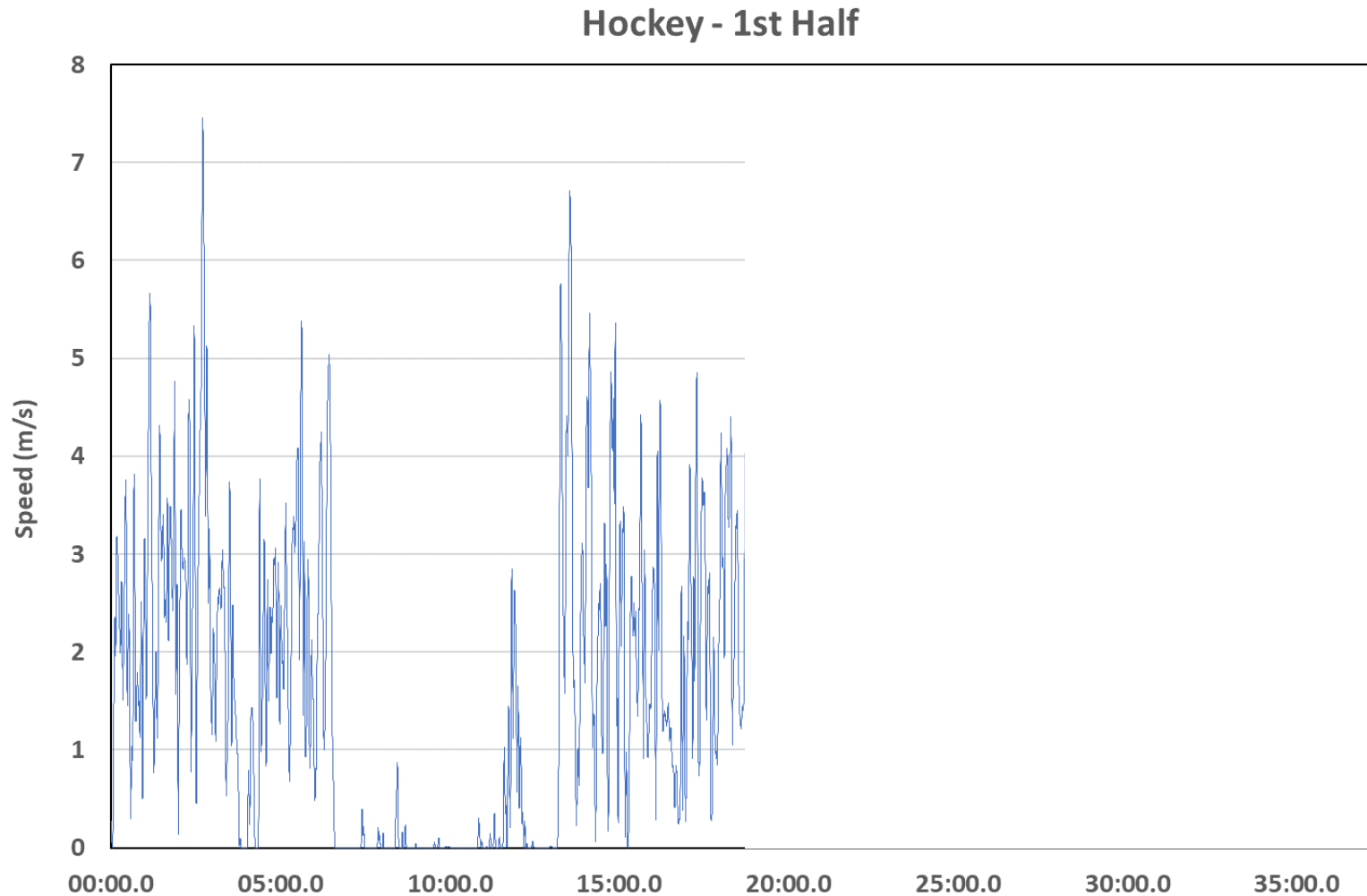
# Hockey – First Half (~ 37:30)



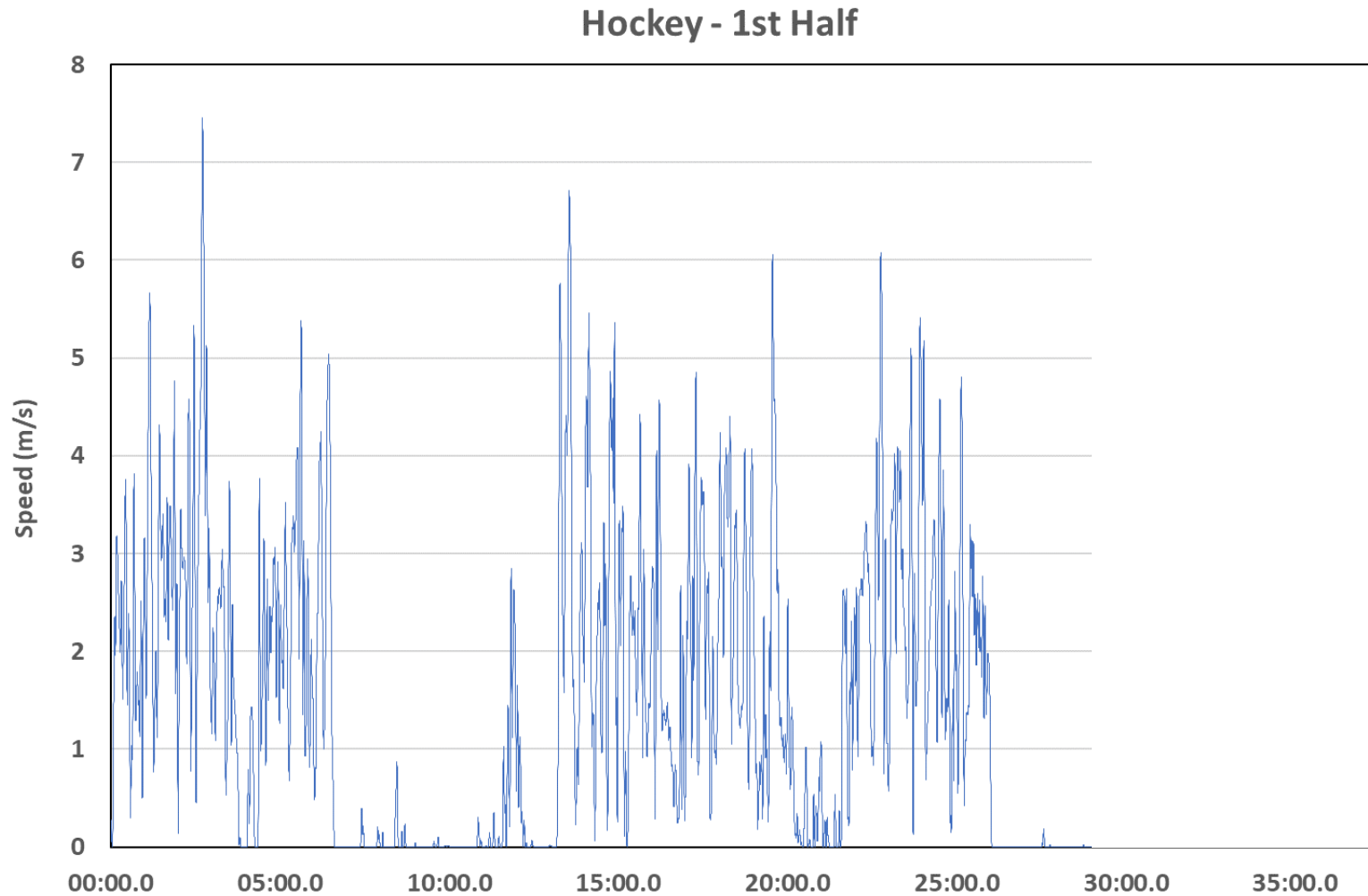
Hockey - 1st Half



# Hockey – First Half (~ 37:30)

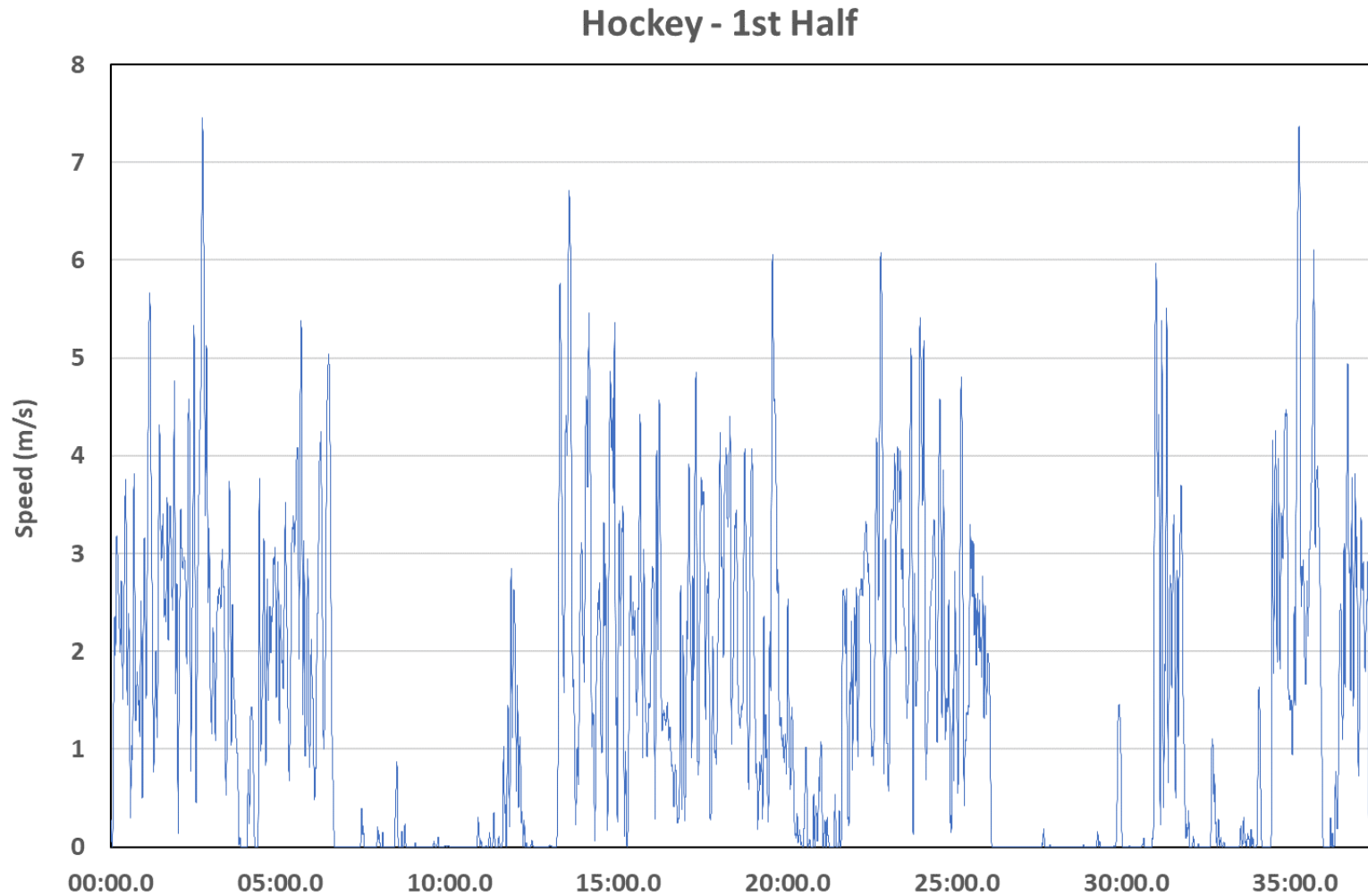


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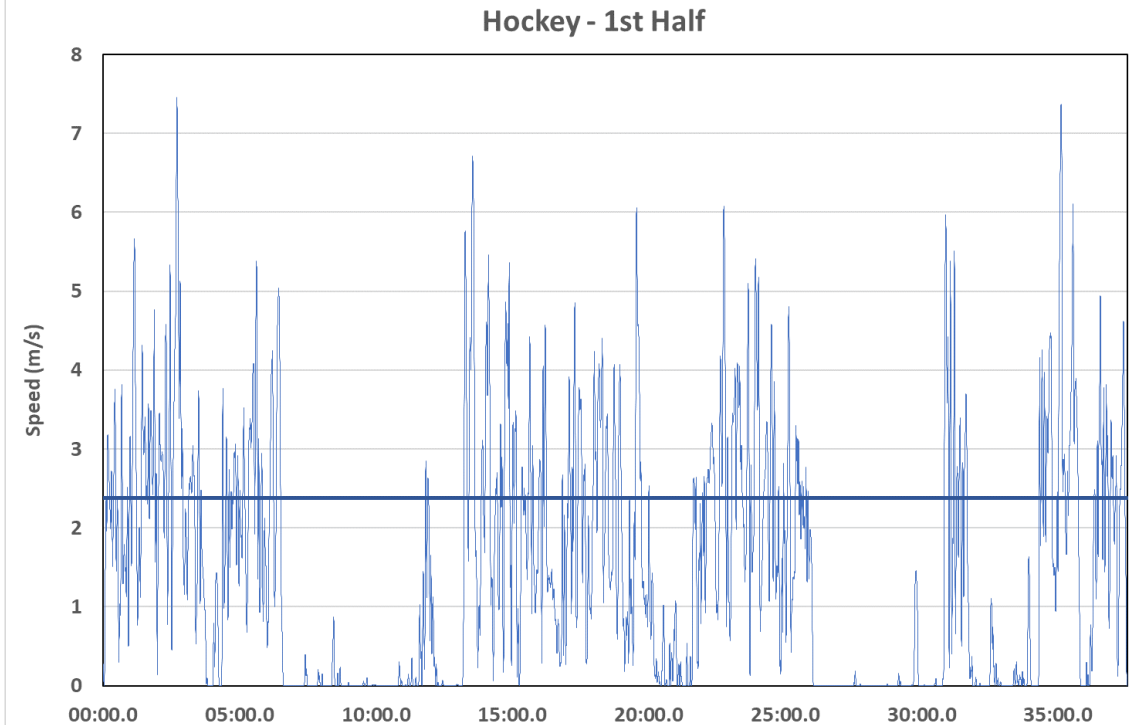
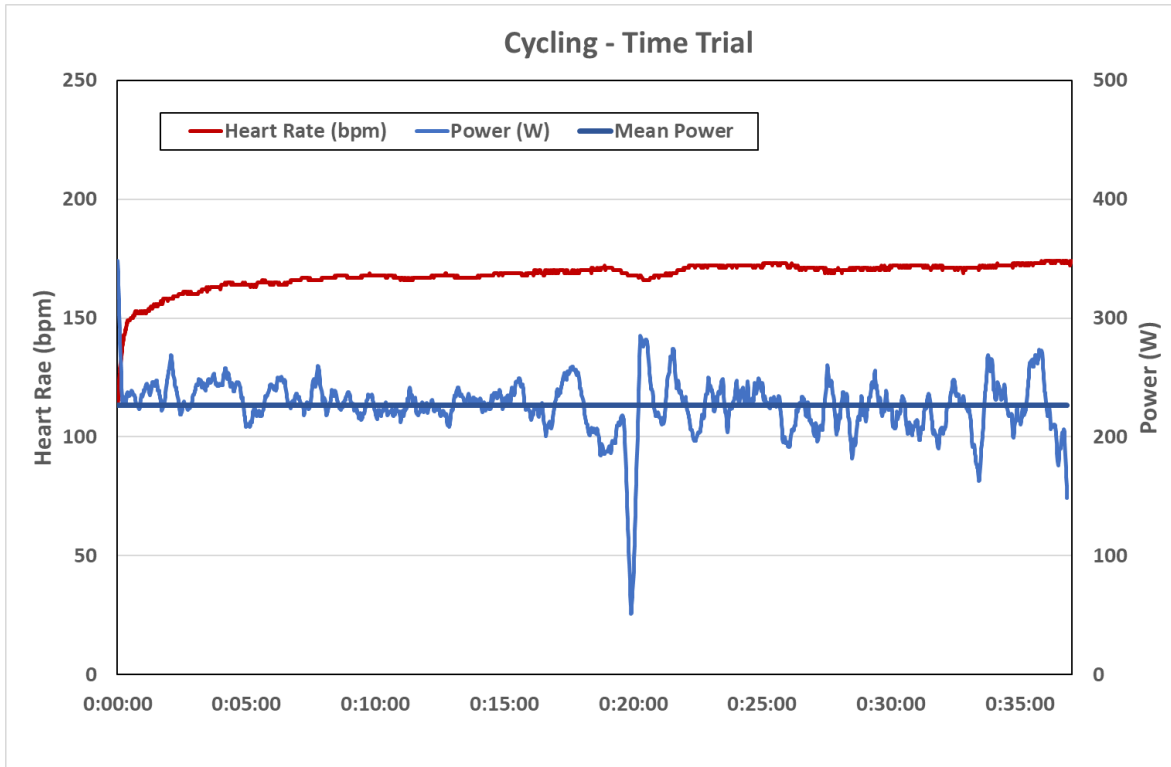




# Hockey – First Half (~ 37:30)



# Predictable vs Chaotic



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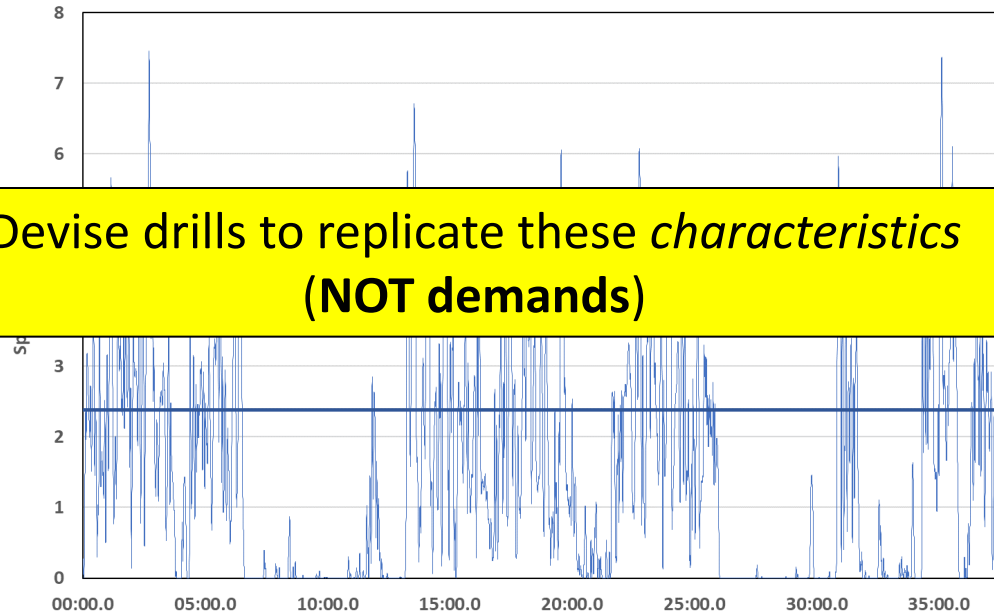
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# REDUCING the Data

(& "perhaps" missing out on vital information)

Hockey - 1st Half



Devise drills to replicate these *characteristics*  
(**NOT demands**)

- total playing time – 25:28
- total distance – 3298m
- average speed – 2.2 m/s
- peak speed – 7.4 m/s
- # accelerations - ?\*#!!

# Predictable vs Chaotic



*“You must unlearn what you have learned” - YODA*

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# Steady-State vs Erratic Activity

(a.k.a. Predictable vs Chaotic)



- the more erratic the activity, the greater the Energy Cost
  - e.g. coming back from injury – “match fitness”
- acceleration VERY high demands, deceleration quite low
- change-of-direction
- backward/lateral/vertical movement
- physical contact
- ball possession
- posture/stance/gait
- upper body/skill movements

**ALL** of these things  
**INCREASE** energy demands

**NONE** of them happen with  
traditional conditioning

# TRADITIONAL\* Conditioning

(cyclical activity, planned, constant...but no decision making, no skill execution)

.....will leave you:



Photo: Straits Times



Photo: Straits Times



Photo: SportSG/Lim Weixiang

- LESS FIT
- WORSE FIT

\* still has a role in foundation & cross training, but not as the primary modality for specific conditioning

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# EFFECTIVE Conditioning

- Duration (*how long?*)
- Intensity (*how hard?*)
- # Reps (*how many times?*)
- Work:Recovery Ratio
  
- Activity... ***YOUR SPORT!!!***



# Skills-Based Conditioning OR.....*Contested Conditioning*©

- Technique Under Fatigue (T.U.F.)
- Power Under Fatigue (P.U.F.)
- Decisions Under Fatigue (D.U.F.!!!)
- More RELEVANT
- More FUN
- More COMPLIANCE
- More ENGAGEMENT

Physiologically appropriate PLUS ----->



movement

# Skill and Decision making

Practice Design considerations

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# movement Skill and Decision making

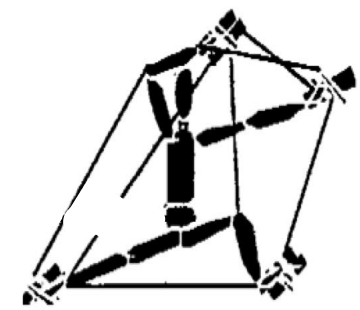
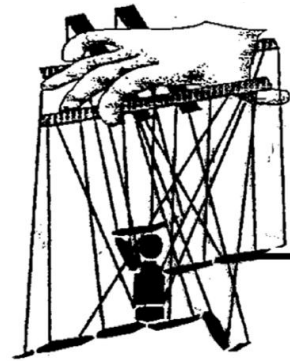
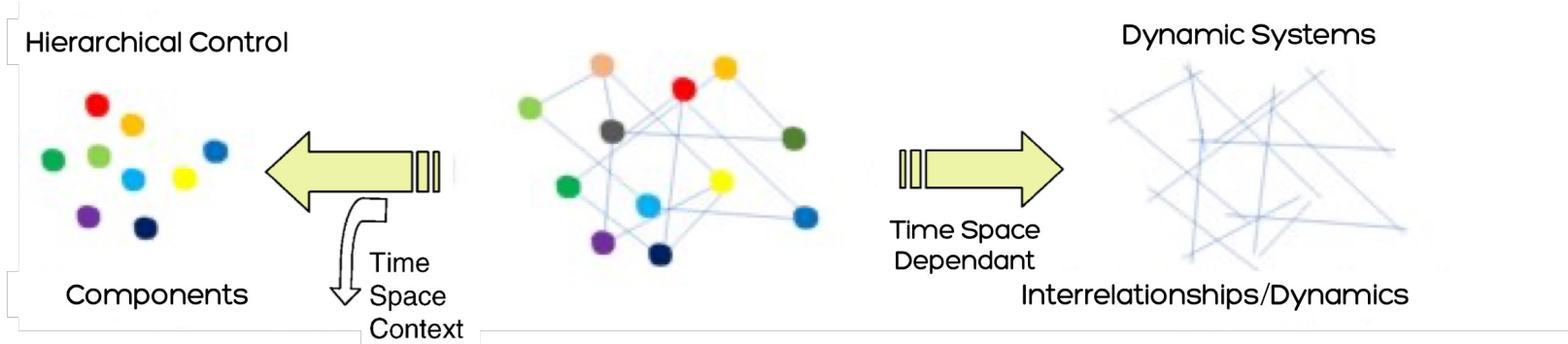
## Practice Design considerations

- Sport Performance is **Open, Dynamic & Adaptive**
- Learning to Perform in Practice should be **Representative**
- Learning (Decision Making and Skilled Performance) is **Nonlinear Process**
- Learning is not a Process of Repeating a Solution, it's about **Repeating the Process of Finding a Solution**
- Practice the **Skill (Solution Finding)** and Not the Drill (Repeating Solutions)
- Coaches are **Learning Designers (Davids 2019)**
- Better Decision Making by Practicing **Making Decisions**
- **In Situ Decision Making** in Real Time (Space & Time)
- Bi-Directional Organisation (Coordination) from **Local-Global and Global to Local (or Glocal)**
- **Specifying Information** to Regulate Actions (**Knowledge acquired 'IN'** sport practice/performance)
- **Integration of** needs, intentions, attention, perception coupled with opportunities to improve actions (skill)

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# Designing for inter-actions

In Complex adaptive systems



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# Designing for inter-actions

In Complex adaptive systems

Planned

Action

Preplanned Movement Solution  
Certainty over Planned Action  
Roles and Responsibilities  
Systems, Structure



Re

Action

Reactive Behaviour  
Movement Response  
Based on Opponents Actions

Designing for  
**Adaptive inter-action zone**  
In Complex adaptive systems

**Planned**

Action



Preplanned Movement Solution  
Certainty over Planned Action  
Roles and Responsibilities  
Systems, Structure

**Inter**

Action

Meta Stable  
Multi-Options  
Tactical Adaptation  
Skill Adaptation  
Adaptive Mind

**Re**

Action



Reactive Behaviour  
Movement Response  
Based on Opponents Actions

Designing on a

# Continuum of interaction

Scaling of interactions

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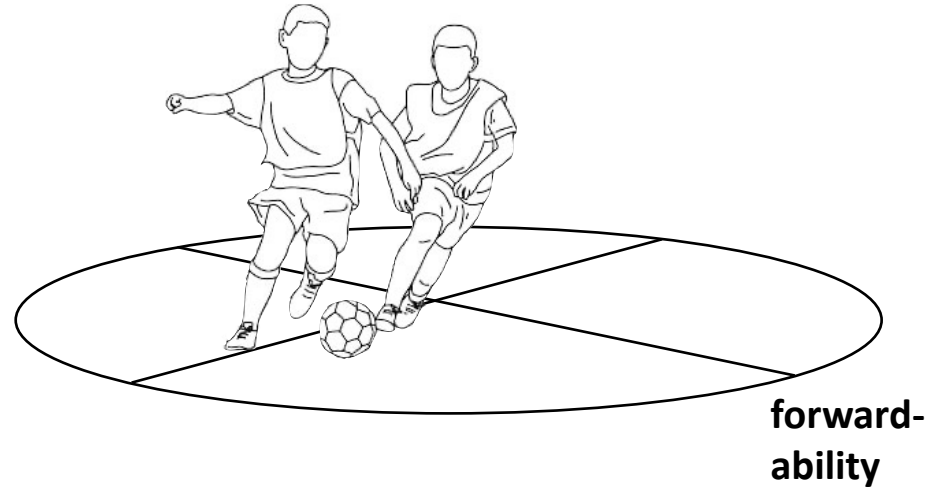
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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**



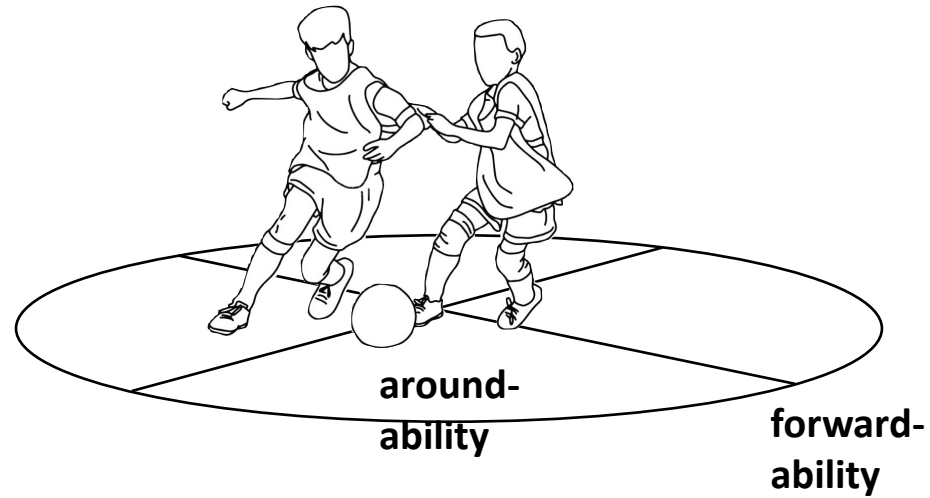
**Skill Cap-abilities**

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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**



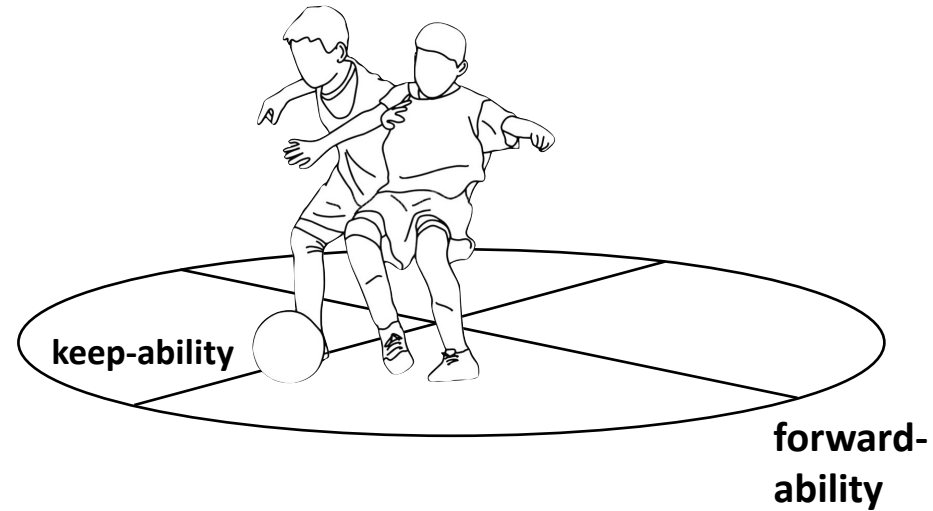


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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**



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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**

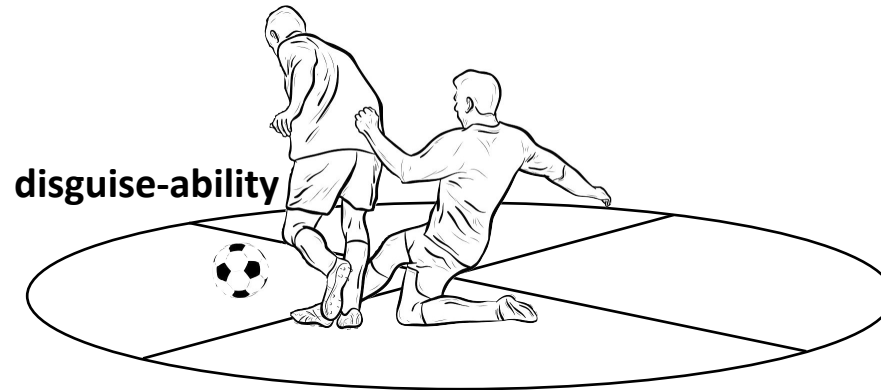


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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**

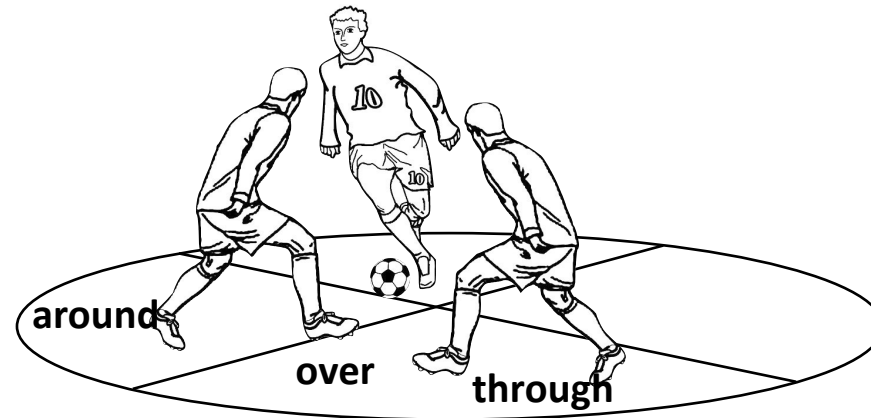


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# Design for interactions

In Complex adaptive systems

**Opportunities to Go  
Forward**



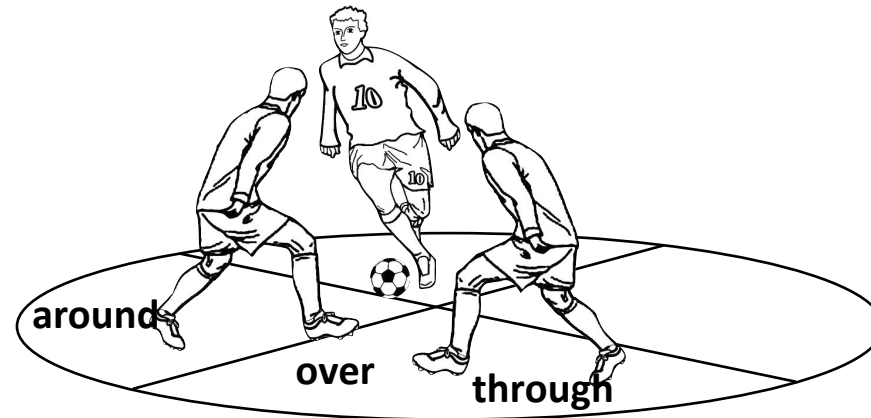
**penetrate-  
ability**

coaches

# Design for interactions

In Complex adaptive systems

**Opportunities to Go Forward**



**penetrate-ability**

## Manipulations

Task Goal

Rules Regulations

Space Boundaries

Equipment

Information

maximise

# Movement diversification

Exploration and discovery

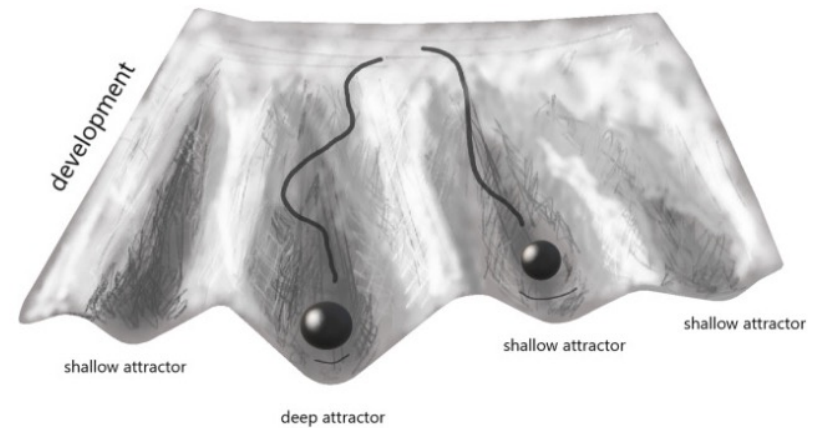
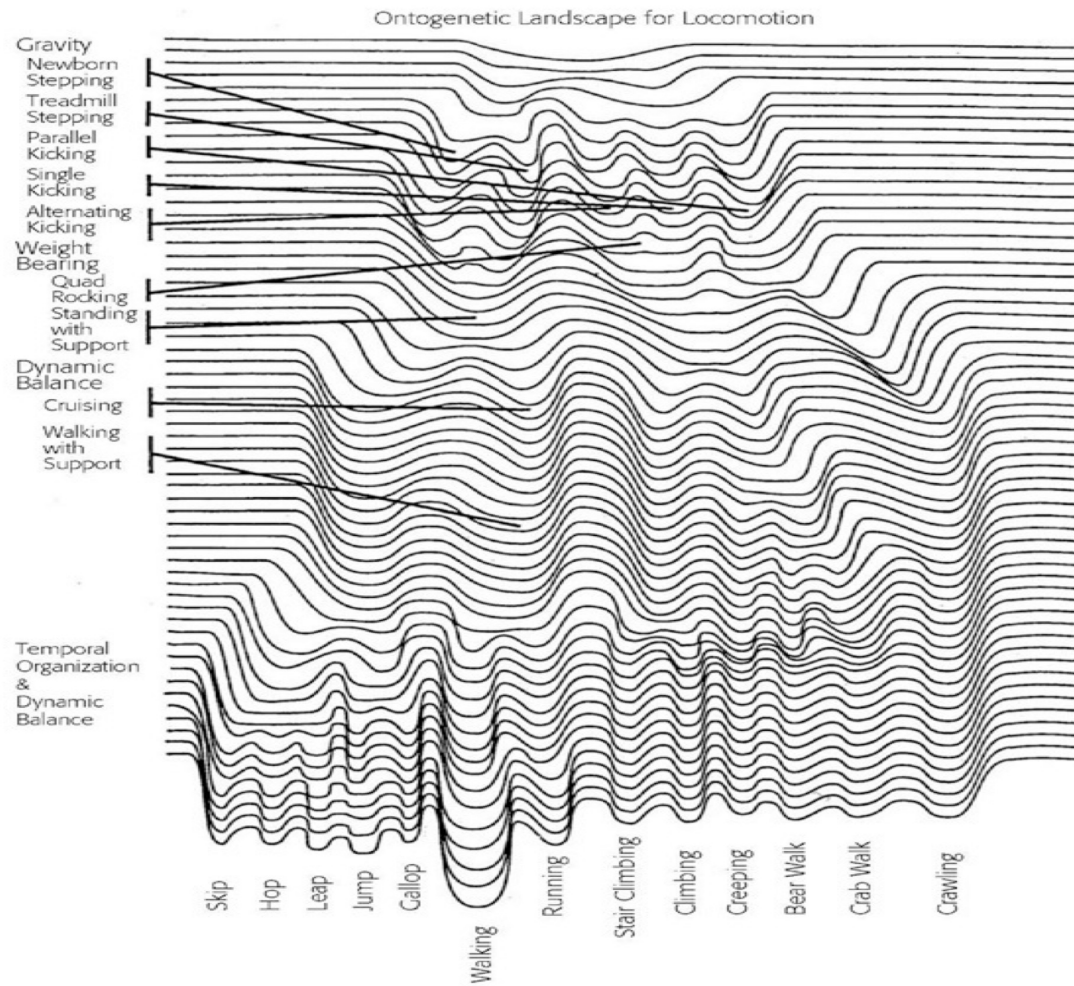
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maximise

# Movement diversification

Exploration and discovery



[Download](#) : [Download high-res image \(425KB\)](#)

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Fig. 4. Illustration of the emergence of attractors in the course of development.

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Decision making

# Affordance or invitation

for action



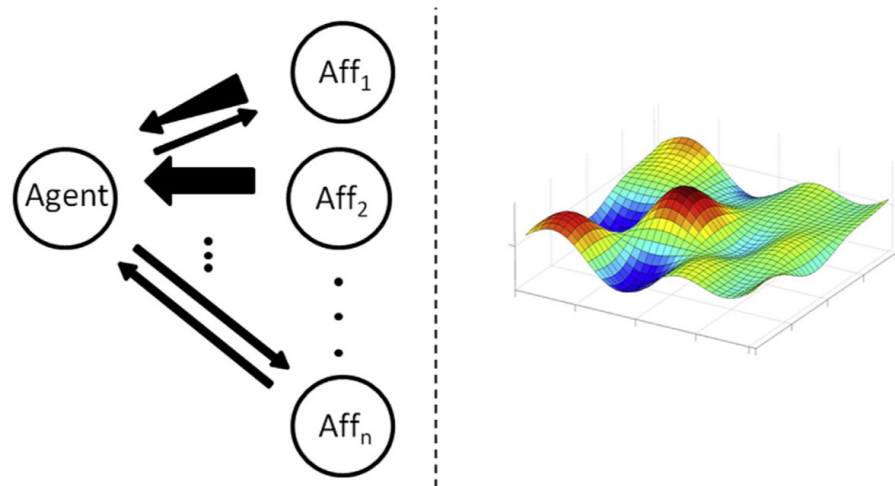
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# Decision making Affordance or invitation for action

R. Withagen et al. / *New Ideas in Psychology* 45 (2017) 11–18



- Opportunity to Act Skillfully
- Accept Invitation to Improve Ones Situation
- Coach Designs Affordances into Performance Practice
- Affordance may Invite Performer to Explore New Behaviors
- Refine Specific Skills that shape a certain Form of Life

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Affordance linking



### INDIVIDUAL

- Principles of Intentionality
- need context
- capabilities (perceived & actual)
- openness & readiness

### Relative information (Specifying)

- Relative distance
- Relative position
- Relative angle

information

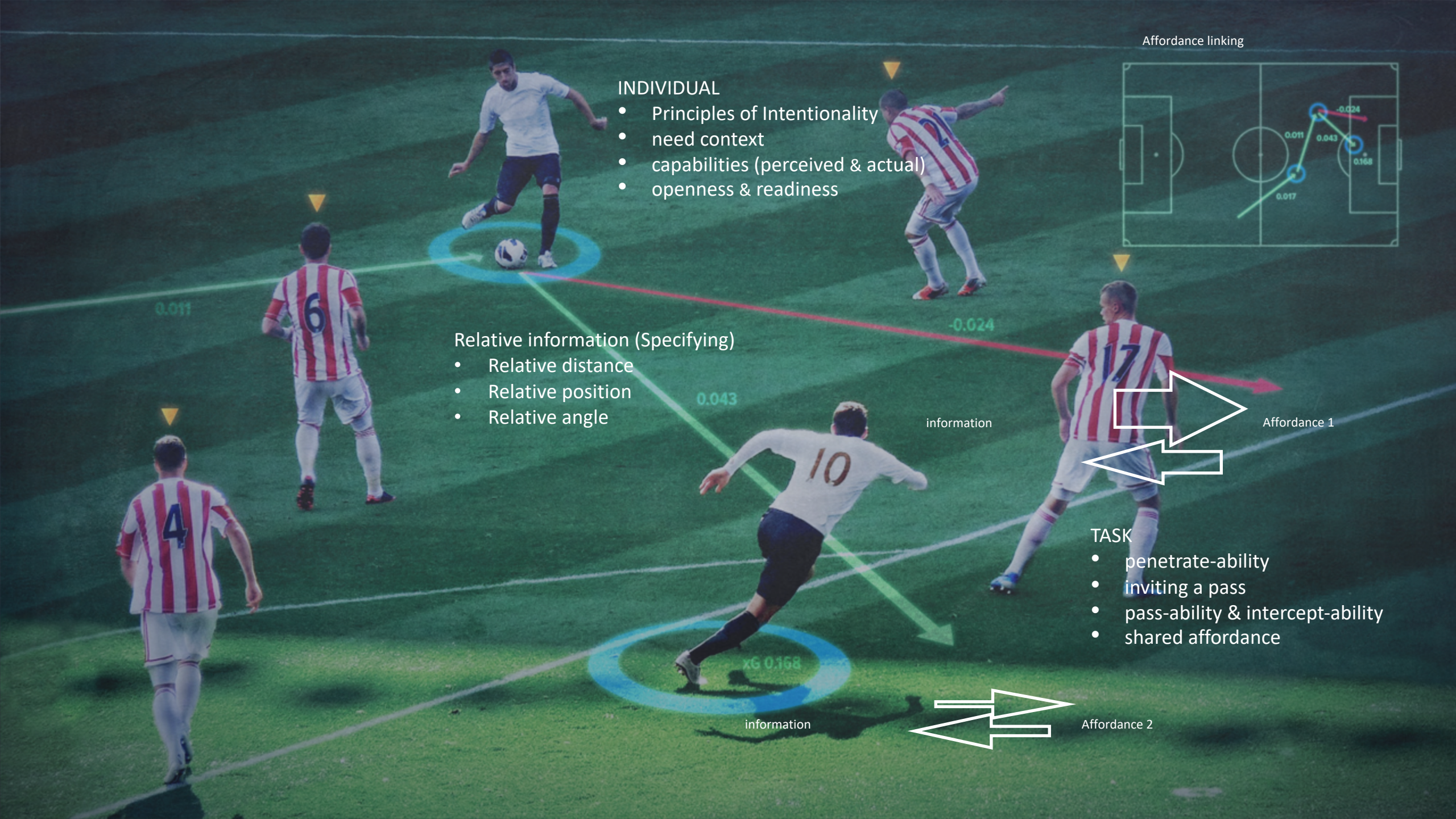
Affordance 1

### TASK

- penetrate-ability
- inviting a pass
- pass-ability & intercept-ability
- shared affordance

information

Affordance 2



Decision making

# Affordance or invitation

for action



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INFORMATION

# Perception and ACTION COUPLING

Attuned to information

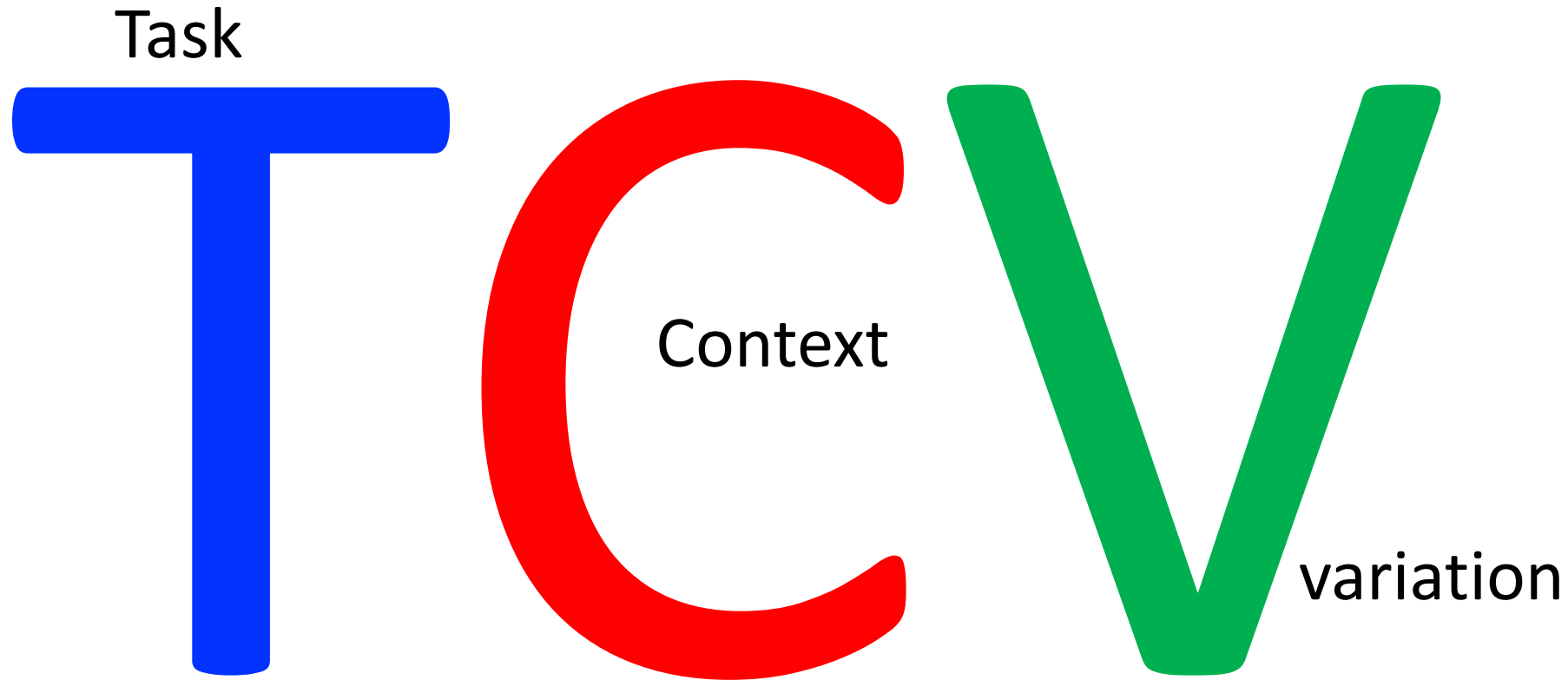
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INFORMATION for

# Practice design considerations

Finding ways before pathways



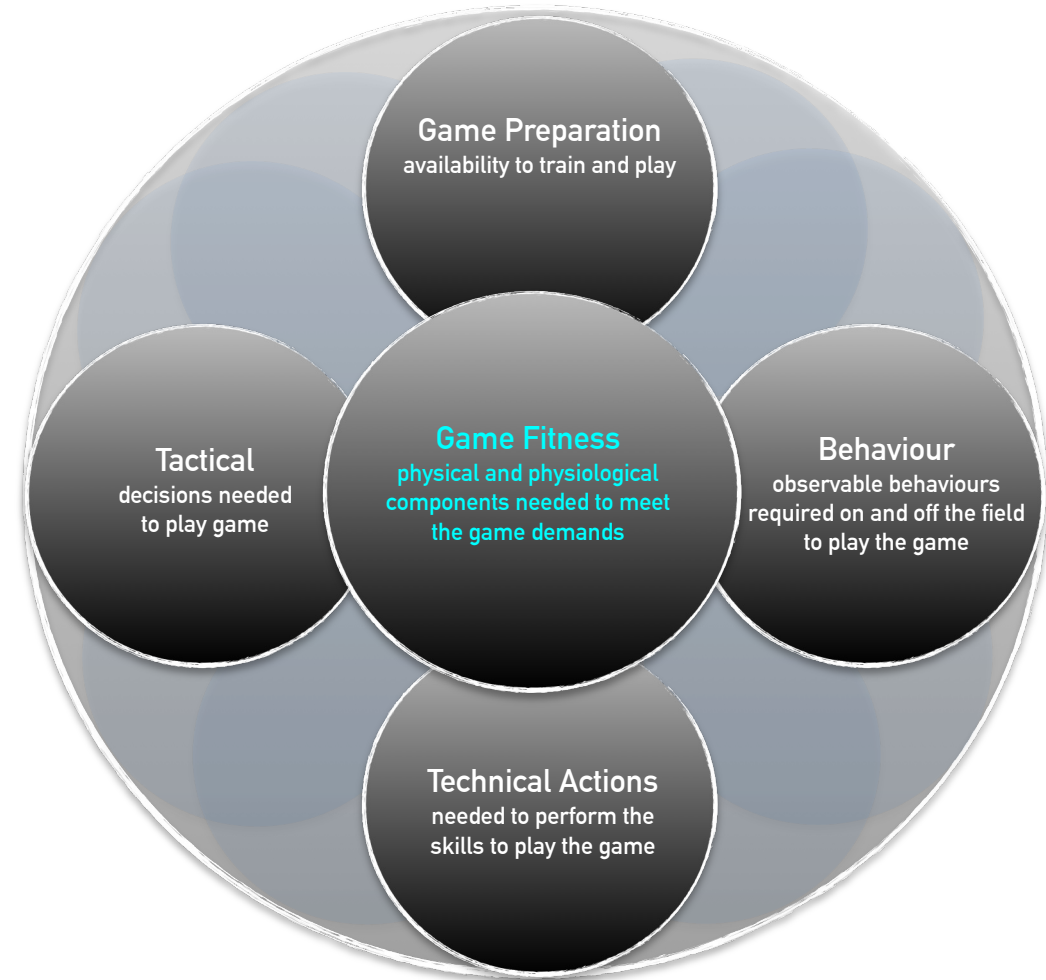
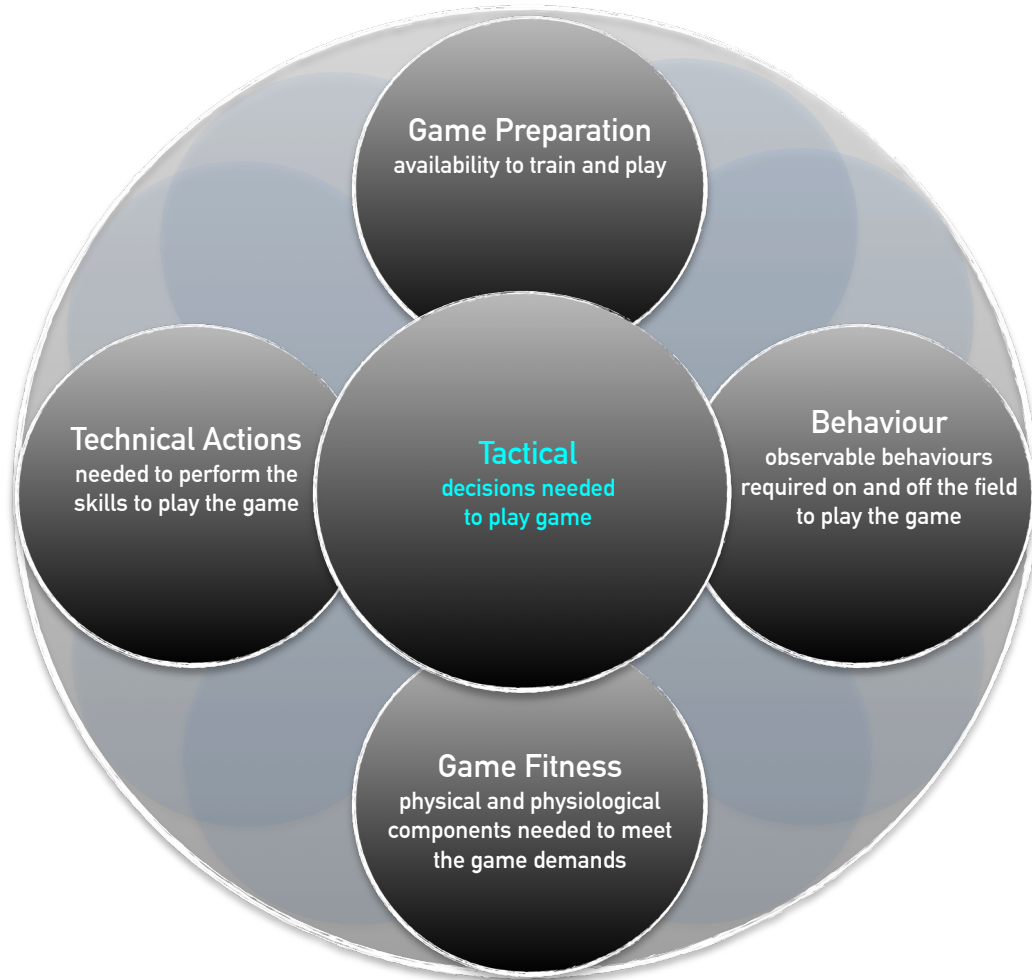
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Teaching Actions	Definition
<b>Practice Organization</b>	
<b>Isolated technical skill practice</b>	Practice that focuses on one technique or skill in a de-contextualized environment (e.g., isolated dribbling drills, static passing drills, repetition of drills outside of context and without opponent, hitting a static ball on the tee).
<b>Game Representative practice</b>	Practice that has representative learning situations that mimic real game situations (e.g., practice drills that include opponent e.g., 1v1, 1v2...)
<b>Modified game</b>	Simulation of game with manipulation of task constraints like rules, equipment and task conditions (e.g., the use of scoring zones rather than goals, use 6 goals/baskets instead of 2, fencing with foam stick, different net heights).
<b>Small sided game</b>	Small sided game without conditions (e.g., 5v5 small-sided football game without other additional task conditions, 1v1 tennis on half court).
<b>Regular play</b>	Regular activity without specific rules/conditions (e.g., 5v5 basketball play, 11v11 football play, 1v1 or 2v2 tennis)
<b>Repetitive task</b>	Task includes repeating a movement continuously without any change (e.g., continuous passing and catching drill)
<b>Room for variability</b>	Practice allows for some variability in movement but this variability is not directly promoted by the teacher (e.g., allowing the ball to be kicked in different ways, allow to serve in multiple directions).
<b>Infusion of space variability</b>	Intentional variation of space in the practice within a single task or between successive tasks (e.g., using different sized courts that students can visit alternatively).
<b>Infusion of players variability</b>	Intentional variation of players in the practice within a single task or between successive tasks (e.g., playing with different number of opponents - 1v1, 2v1, 3v2).
<b>Infusion of equipment variability</b>	Variation of equipment used in the practice (e.g., using different sized balls, racquets).

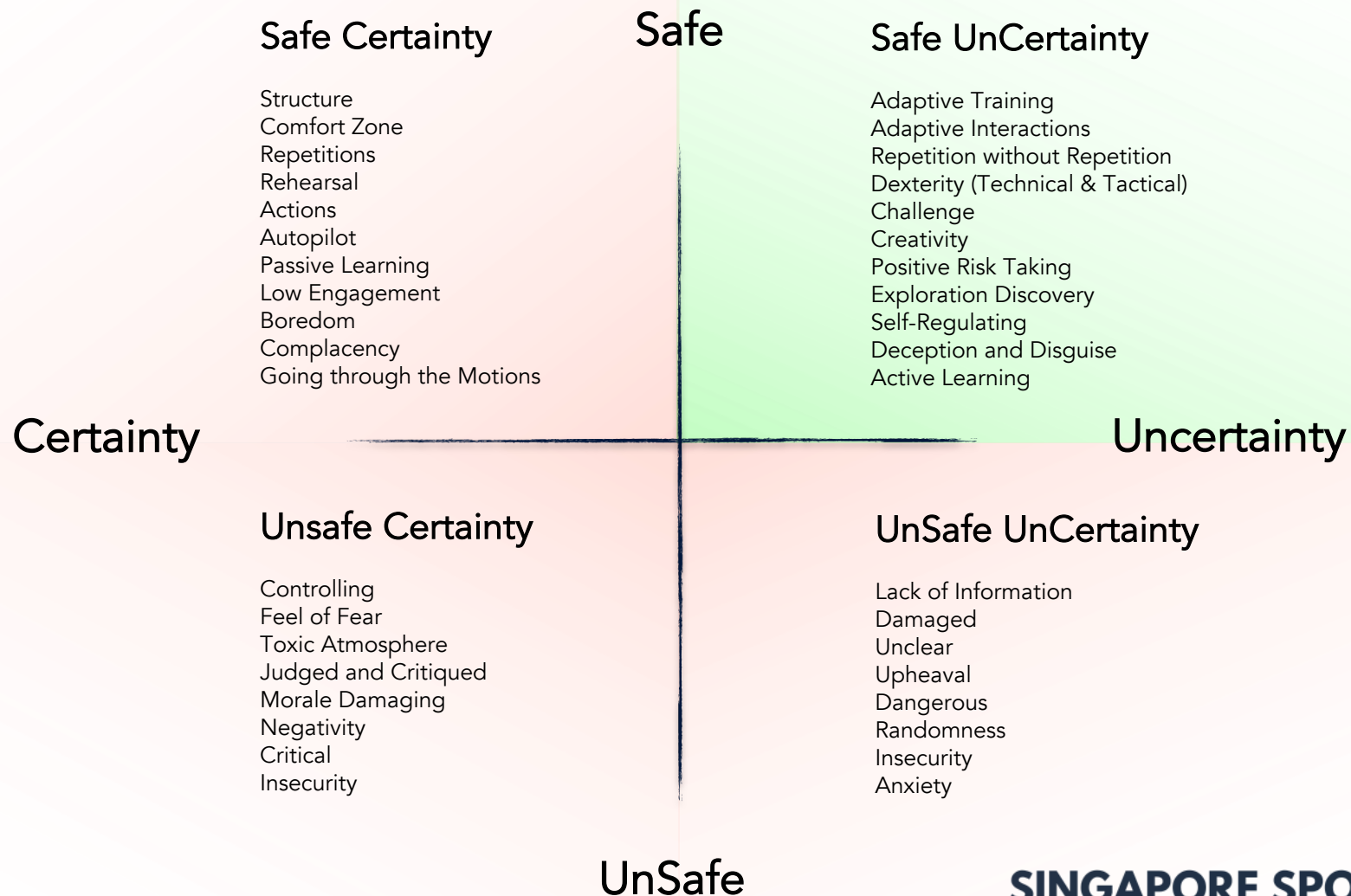
Teaching Actions	Definition
<b>Instruction</b>	
<b>Prescriptive instruction</b>	Instructions of optimal and recommended movement patterns based on biomechanical research (e.g., specific information on how to grip the racket, how to perform a swimming stroke).
<b>Use of analogy</b>	Using an analogy to describe rather than a prescribed movement form, drawing attention to the similarity from one movement to another (e.g., throw the ball so that it travels 'like a rainbow', glide like a torpedo in swimming).
<b>Movement form</b>	Specific instruction that focuses on a preferred movement pattern. (e.g., instructing students to lean the body back, inside foot to contact below the midpoint of the ball for a lofted pass)
<b>Movement outcomes/effect</b>	Instructions that require students to focus on outcome rather than specific instructions on technique (e.g., focus on the trajectory of the ball flight in golf, on the sound of the ball at impact, push the wall backwards when pushing in swimming).
<b>Verbal promotion of variability</b>	Encourage students to search and explore individualized movement solutions in the absence of prescriptive instructions (e.g., "try something else!", "explore other solutions!", "what other solutions can you imagine?").
<b>Feedback</b>	
<b>Prescriptive feedback</b>	Feedback that focuses on optimal and recommended movement patterns based on biomechanical research (e.g., you should angle your racket face towards the floor more).
<b>Use of analogy</b>	Using an analogy to describe rather than a prescribed movement form, drawing attention to the similarity from one movement to another (e.g., throw the ball so that it travels 'like a rainbow', move up the racket like you follow the hypotenuse in table tennis).
<b>Movement forms</b>	Feedback that focuses on parts of the body used in the action (e.g., focus on the arm swing, focus on how you manage your body when you glide in swimming).
<b>Movement outcomes/effect</b>	Feedback that focuses on the effect of the action performed on the environment (e.g., "what sound did the ball at impact?", "how much defenders did you attract?").
<b>Feedback on variability</b>	Questioning students on individualized movement solutions or multiple solutions they found (e.g., "think of other ways to get the ball over"; "explore different ways to get past the player")

# Integrated Skill Development (TUF, DUF & PUF)



# Adaptive Learning Environments

Dauids, Bickley, Rogers, Shuttleworth & Brown, (2018)



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# Training Design



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# Training Design

## Intensity can be manipulated by:

- # players
- ball:player ratio
- playing area
- additional actions
  - e.g. jumps/sprints/rolls
- spare balls on standby
- conditional/qualifying rules
- emphasis on targeted skills/tactics

## • COACH ENCOURAGEMENT

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